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LUCY NEATBY

Make your stitches smile!

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LUCY NEATBY


THE LEARN WITH LUCY DVD SERIES

Lucy would like to introduce her exciting series of DVDs:

DVD 1	Knitting Essentials 1	<input type="checkbox"/>
DVD 2	Knitting Essentials 2	<input type="checkbox"/>
DVD 3	Sock Techniques 1	<input type="checkbox"/>
DVD 4	Sock Techniques 2	<input type="checkbox"/>
DVD 5	Knitting Gems 1	<input type="checkbox"/>
DVD 6	Knitting Gems 2	<input type="checkbox"/>
DVD 7	Knitting Gems 3	<input type="checkbox"/>
DVD 8	Knitting Gems 4	<input type="checkbox"/>
DVD 9	Double Knitting Delight	<input type="checkbox"/>
DVD 10	Finesse Your Knitting 1	<input type="checkbox"/>
DVD 11	Intarsia Untangled 1	<input type="checkbox"/>
DVD 12	Intarsia Untangled 2	<input type="checkbox"/>
DVD 13	Finesse Your Knitting 2	<input type="checkbox"/>
DVD 14	Knitting Venus 1	<input type="checkbox"/>
DVD 15	Knitting Venus 2	<input type="checkbox"/>
DVD 16	The Brand New Knitter	<input type="checkbox"/>

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“What every knitter has always wanted – Lucy Neatby, warm, intelligent and funny, now forced to live in your living room.”

– Stephanie Pearl-McPhee

Best selling author of *At Knit's End*, *Yarn Harlot*, and *Knitting Rules!*

MEET LUCY

Lucy Neatby is an internationally recognized teacher, designer, and writer who has thrilled knitters around the world with her inimitable charm, knowledge, and uniquely colourful designs. Her passion for nurturing and empowering knitters, and putting them in control of their art, is becoming legendary!



LEARN WITH LUCY DVDS

Professional filming and production achieve a knitters-eye-view of unrivalled clarity, coupled with Lucy's unique teaching style. Each technique is accompanied by her informal commentary, in which she describes how to perform each step in detail and why you might wish to use it.

For online reviews and customer comments, please visit:
www.lucyneatby.com

ALSO FILMED BY LUCY NEATBY

Kuku Dolls – Knit 'em & Felt 'em

Kuku dolls are a colourful and loveable family of dolls you can knit, felt and give to your friends for good cheer, comfort and love. These dolls have been knitted and presented to children around the world from Africa, to Asia, to the Americas. Join Lucy Neatby as she shows you all you need to know to create your own Kuku Doll. Whether you are new to knitting or experienced, this DVD will take you from “toes to topknot”.

- The not-quite knit stitch
- Beginning of row confusions
- Mid-row confusion and which way should I be going?
- My knitting is getting wider!
- Quick fix for an extra stitch
- Quick fix for a dropped stitch
- Sharing out extra yarn
- Split stitches
- Twisted stitches
- My knitting is getting narrower!
- You can do anything!

KNITTER'S TERMINOLOGY

- Stocking stitch
- Selvage stitches
- Reverse stocking stitch
- Garter stitch
- Rib
- Work as set
- Binding/casting off in pattern
- Live stitches
- Pick up and knit or knit-up stitches
- Through back loop
- Slip
- Slip with yarn in front
- With yarn in back
- Blocking
- Abbreviations

GUIDES AND MARKERS

- Running yarn
- Life lines

READING A KNITTING PATTERN

- Yarn, needles and gauge
- Reading a gauge swatch
- Gauge swatch tips
- How to read a pattern and sizes x (y, z)
- Stitch dictionaries and reading multiples
- Charts
- Be brave (and where to get help)

READING YOUR KNITTING

- Identifying a row
- How many rows have I done?
- Does the cast-on row count?
- Identifying decreases and increases

RESCUE SKILLS

- Ripping back stitch by stitch
- Ripping back row by row
- Rebuilding a dropped stitch

WORKING IN THE ROUND

- Casting on and joining on a circular needle
- Starting the second round
- Purling in the round on a circular needle
- Stocking stitch
- Garter stitch
- Reverse stocking stitch
- Ribs
- Sets of double pointed needles and Garter stitch
- Switching from a circular to dpns
- Decreases in the round on dpns

BEGINNER PROJECTS

- Things to keep in mind
- The gauge swatch
- The all important check
- The IQ Hat and the three inch test
- Facecloth recipe
- Scrunchie Hat or Headband
- A Ribbed Scarf (with optional cables)





DVD 16: The Brand New Knitter

Running Time: 3 hours 12 minutes

THE BASIC MANOEUVRES!

- Getting started (a.k.a casting-on)
- The slip knot
- Casting-on: Knitted method (Right hand)
- Casting-on: Knitted method (Left hand)
- Casting-on: Long-Tail (Right hand)
- Casting-on: Long-Tail (Left hand)
- The knit stitch (Right hand)
- The knit stitch (Left hand)
- A knit row
- The purl stitch (Right hand)
- The purl stitch (Left hand)
- A purl row
- Binding-off (a.k.a. casting-off)
- The last stitch

WORKING TO AND FRO

- Garter stitch
- Public and private sides
- Caution! Beginning a row of Garter stitch
- Structure of Garter stitch diagram
- Stocking stitch, public and private sides
- Working Stocking stitch
- Stocking stitch curls?
- Reverse stocking stitch

THE EQUIPMENT

- Yarn
- Needles
- Other paraphernalia
- Hands: Right and Left
- Knits - Right, Left and holding the yarn
- Purls - Right, Left and holding the yarn
- Holding the needles
- Holding the yarn

MIXING KNITS AND PURLS

- Purls and knits in the same row and mysterious extra stitches
- Ribs, working as set and repeats
- Work as set
- Binding off in pattern

THE MECHANICS

- What does a stitch look like?
- What does a row look like?
- The Happy Stitch
- Stitch size
- Stitch width and height ratios
- How a stitch is made
- Yarn rotation around the needle
- Stitch mount
- How a knit affects the stitch below
- How a purl affects the stitch below
- The alternative purl rotation
- Making happy stitches
- The miserable edge stitches

MORE MANOEUVRES

- Slipping stitches knitwise (kw) and purlwise (pw)
- Slipping stitches as a group
- Slipping edge stitches
- The yarn-over (O, Yo or yfd)
- The make one increase (M1)
- Other increases
- Decreases – Right slanting (K2tog)
- Decreases – Left slanting (Ssk)
- Basic cables
- Pinhole bind off

JOINING YARNS AND PIECES

- Joins at the edge
- The Weavers Knot
- Splicing and spit-splicing
- A mid-row join
- An invisible join
- Darning in tails
- Mattress stitch join

A FUNNY THING HAPPENED... AND SOME FIXES

- Dropped stitches and a crochet hook rescue
- Rescuing lots of dropped stitches
- Ripping back stitches stitch by stitch
- Ripping back rows

DVD 1: Knitting Essentials 1

Running Time: 2 hours 10 minutes

BIND-OFF METHODS

- Temporary
- Regular
- Regular with crochet hook
- The last stitch conundrum!
- Regular for rib
- Three-needle
- Matching vertical columns
- Modified conventional (kw)

CAST-ON METHODS

- Loop
- Long-Tail (with two hands)
- Adjusting width
- Adjusting the tension
- Looking after your tail yarn
- Long-Tail (one-hand)
- Long-Tail extra strong elastic
- Long-Tail as provisional
- Knitted
- Cable

DECREASES

- Right-slanting (k2t)
- Left-slanting (ssk)
- Ssk versus s1-k1-psso
- Left-slanting (ssk) variations
- Fully-fashioned
- Double decreases
- Kindness to outside stitches
- Decs focussed and scattered
- Reading decreases

FINISHING BASICS

- Tidying up the junk
- Mattress Stitch basics
- Knitting (picking) up
- Three-needle bind off

GAUGE MATTERS

- Needle / Yarn/ Stitches

INCREASES

- Right slanting increase
- Left slanting increase
- Make one
- Make one with a twist
- Reading your increases

USEFUL MISCELLANEA

- Coil-less pins
- Yarn butterflies
- Running yarn marker and knitting in the round on dpns
- Slip knot
- Setting up a swift
- Ball winder & centre-pull balls
- Threading a darning needle
- Right v. left yarn manipulation

ODDS AND KNITTING IN ENDS

- Knitting in a tail
- Tail neatening whilst purling
- The balancing act!
- Ends and darning needle skills
- Ends at the edges
- Splicing and spit splicing
- Cheering up unhappy stitches

RESCUE REMEDIES

- Laddering back knits and purls
- Ripping back wholesale
- Ripping back slowly

SECRETS OF CONTENTED STITCHES

- The Contented Stitch
- Hills stitches and valley loops
- Balancing stitches
- How stitches are made
- Stitch mount, yarn rotation
- Controlling stitch size
- Stitch abuse, unhappy stitches
- Slipping stitches / stitch mount
- Twisted stitches
- Reading your knitting





DVD 2: Knitting Essentials 2

Running Time: 2 hours 30 minutes

BIND-OFF METHODS

- Modified conventional (kw)
- Modified conventional (pw)
- Three needle

CAST-ON METHODS

- Provisional crochet
- Removing the provisional edge
- Knitting down flat
- Knitting into a crochet chain
- Cast-off, cast-on
- First row after provisional
- In the round, provisional edge

CIRCULAR NEEDLES

- Advantages and options
- Casting on, joining the round and checking for twists
- Starting the second round
- Right or left hand?
- Two-hand training
- Stranding and working inverted
- Simulation of circular knitting

CUTTING YOUR KNITTING

- Unplanned cutting
- Pre-planned: making a steek
- Sewing the steek
- Preparing to cut, blocking
- Cutting and eliminating ends
- Finishing the cut edge

MORE FINISHING BASICS

- A finishing strategy
- Mattress stitch & refinements
- Adding more sewing yarn
- Adjusting mis-matched edges
- Preplanning for finishing
- Avoiding premature finishing
- Slipping selvage stitches?
- Mattress st. for stranded fabric
- Knitting up new stitches
- Grafting stitches tops to tops
- Setting stitches to rows with WY
- Sts to rows with a BO edge

GRAFTING

- Grafting sts top to top using WY
- The half-stitch joggle
- Grafting top to top with a stripe
- Grafting v. three needle bind-off
- Grafting toes (Kitchener stitch):
- Make the sock Toe Chimney
- Using the sock Toe Chimney
- Neatening tails from a sock toe

MISCELLANEOUS

- Coil-less pins
- Yarn butterflies
- Wraps per inch (W.P.I.)
- Running yarn markers / Knitting in the round on dpns
- Slip knot
- Threading a darning needle
- The Contented Stitch
- Hill stitches and valley loops

DVD 15: Knitting Venus 2

Running Time: 3 hours 5 minutes

INTRODUCTION

- Introduction
- Architecture of Venus Rising

SCALLOP HOLES

- The anatomy of a scallop
- The multi-stitch decrease
- The multi-stitch increase KW
- The multi-stitch increase PW
- Scallops on the cast-on edge
- Scallops on the bound-off edge
- Scallops mid-row
- Aligning scallops and counting stitches

WASTE YARN OPENINGS

- Introduction to waste yarn openings
- The Australian cousins
- Setting in the waste yarn on a knit row
- Making the opening (daringly)
- Making the opening (cautiously)
- Diagram and example
- Opening for a thumb or heel
- Opening stitches for a thumb
- Knitting-up stitches for a thumb
- Fixing an accidental waste yarn opening
- Two colours across an opening?
- A reducing opening
- An expanding opening
- Emperor's fabric and preparation
- Opening the holes
- Securing the holes

WASTE YARN IN THE VENUS RISING CARDIGAN

- Waste yarn grafted side seam (Stocking stitch)
- Grafted seam (knit to purl) and the joggle
- Removing the waste yarns
- Front and back neck openings
- Opening the front and back waste yarns
- Opening up the back neck
- Working the back neck
- Four stitch knit decrease
- Four stitch purl decrease

DOUBLE START CAST ON METHODS

- The functions of double start cast-ons
- Australian cousins
- Giant tubular edge
- Two colour tubular cast-on onto one needle
- Two colour tubular into double knitting
- One needle, flat beginning with a knit in one colour
- Moving into rib
- One needle, flat beginning with a purl in one colour
- Reverse stocking stitch tubes in Double Knitting
- Two colour, two needle tubular on dpns (a.k.a. Judy Becker's Magic CO)
- Two colour, two needle tubular on giant needles
- Two colour, two needles as reverse stocking stitch for DK
- Two colour, two circular needles (a.k.a. Judy Becker's Magic CO)
- Tubular, two needle, one colour non-seam side
- Integrating the sleeve
- Figure of eight cast-on
- Over a thin strand
- Tubular flat with PCCO and loose knit
- Tubular flat with PCCO and loose purl
- Single rib to double rib conversion

VENUS RISING CARDIGAN DETAILS

- An overview of the cardigan
- Four stitch knit decrease in detail
- Four stitch purl decrease in detail
- What's next?
- Working the front band
- Neatening





DVD 14: Knitting Venus 1

Running Time: 2 hours 18 minutes

NAVAHO (TRIPLE STRAND) KNITTING

- Creating a triple strand from a single ball
- Keeping colours separate
- Blending colours
- Casting on and working with triple yarn
- Joining
- Darning in ends
- Loopy cast-on (Nothing to do with Navaho!)

KNOTS FOR KNITTERS

- Two different slip knots
- A center cast-on method for a shawl
- Reef or square knot
- Bows and half bows
- Fringe knots and jam prevention
- Knots at the edge of Double Knit fabric
- French knots
- The Weaver's knot

DECREASE VARIATIONS AND WS EQUIVALENTS

- Right-sloping decrease (RS) K2t
- Right-sloping decrease (WS) P2t
- Hypotenuse stitches
- Left-sloping decrease (RS) Ssk Version 1
- Left-sloping decrease (WS) Ssp Version 1
- Left-sloping decrease (RS) Ssk Version 2
- Left-sloping decrease (WS) Ssp Version 2
- Left-sloping decrease (RS) Ssk Version 3
- Further neatening on the subsequent row

ALTERNATIVELY MOUNTED STITCHES

- What is an alternatively mounted stitch?
- Alternative knit stitches
- Alternative purl stitches
- Working into alternatively mounted stitches
- Left-slanting decrease for alternatively mounted stitches
- Right-slanting decrease for alternatively mounted stitches
- Advantages of alternative purls

YARN MARKER APPLICATIONS

- Running yarn used on a straight fabric
- Markers to count cables
- Markers for comparison
- Markers before and after decreases
- Double markers for double increases
- Double markers for double decreases
- Establishing a double marker
- Markers as a guide to a chart
- Waste yarn thread up fabric edges
- Knitting-up stitches
- Invisible seam using waste yarn up the edge
- Sewing the invisible no-bulk seam

SLEEVE TRICKS

- Stripes in the round
- Disguising the jog with phoney seams
- Single rounds in alternating colours
- Helix knitting
- Making shaping pairs
- Holes as increases
- Siamese sleeves, setting up and working
- Cutting and finishing the Siamese sleeves

SHORT ROWS IN THE ROUND

- Example of the use of short rows in the round
- Short row diagram
- Working short rows in the round
- Sleeve head short row diagram
- Making a series of short rows
- Adding supplementary stitches

DVD 3: Sock Techniques 1

Running Time: 3 hours

SOCK ANATOMY AND FITTING

- Choosing yarn & needles
- Common turned heel
- Tubular sock with inserted heel
- Comparison of heels

BIND-OFF METHODS

- Picot
- Modified conventional knitwise
- MCBO purlwise and in rib
- The last stitch, joining the gap
- Expanded rib
- Three Needle

CAST-ON METHODS

- Long-Tail /Cont. (two hands)
- Adjusting the edge width
- Adjusting the tension
- Looking after your tail yarn
- Long-Tail /Cont. (one-hand)
- LT variation for strong edge
- Picot
- Provisional crochet
- In the round with a prov. edge
- Round down from prov. edge

CUFFS & EDGINGS (TOP-DOWN)

- Latvian Twist
- Ruffled turn-over (simulating round knitting) and a purlwise double decrease
- Scalloped turn-over
- Wavy edge (K2, O, k2, k2t)

CUFFS & EDGINGS (TOE-UP)

- Expanding a 2 x 2 rib and working as set
- Binding off expanded 2 x 2 rib
- Rib facing with turning rounds
- Garter stitch in the round

FINISHING TECHNIQUES

- Duplicate St. (Swiss Darning)
- Circular sutures, the boggle and naturally occurring holes
- Phoney duplicate stitching
- Joining the gap in a CO edge, and neatening yarn tails
- Joining the gap in a BO edge
- Darning ends from toes

GRAFTING (KITCHENER STITCH)

- Make the sock Toe Chimney
- Using the sock Toe Chimney

COMMON HEEL

- Dividing for the heel flap
- Alternative heel stitch
- Heel flap length check
- Adjustment in the heel flap
- Turning heel and reinforcing
- Adjustment in turning the heel
- Knitting up sts and resuming working in the round
- St. distribution & first round
- Adjustment after the heel

TOES - COMMON WEDGE

- Shapings

IN THE ROUND WITH DPNS

- Casting on and dividing sts
- Joining the round
- Circulating sts, start with k or p?
- Transporting your work
- Running yarn markers
- Three needles?

ROUND WITH ONE LONG CIRC

- Casting on and joining
- Working round with two circs
- Casting on and joining
- Working tips for great socks





DVD 4: Sock Techniques 2

Running Time: 2 hours 50 minutes

BIND-OFF METHODS

- Preparation for sewn tubular
- Simulated round working
- Sewing tubular bound-off edge
- Conversion of 2 x 2 to 1 x 1 rib

CAST-ON METHODS

- Channel Island
- Channel Is vs. long tail
- Provisional crochet cast-on
- Removing the provisional edge
- Giant st. demo of tubular edge
- The finished tubular edge
- Tubular 1x1 rib with waste yarn
- Tubular 2x2 rib with waste yarn
- Conversion of 1 x 1 to 2 x 2

CUFFS & EDGINGS (TOP-DOWN)

- Sideways Garter st explanation
- Sideways Garter st preparation
- Sideways Garter st, joining
- Inserted heels
- Garter st. Short-Row / Turkish
- Calculating the placement

GARTER STITCH SHORT ROW HEEL

- Decrease section (includes weaving in the tail of the heel yarn, garter stitch short rows, use of parking needles)
- Increase section
- The final heel row
- Close up of finished heel

TURKISH OR AFTERTHOUGHT HEEL

- Setting in the waste yarn
- Opening the heel gap
- Knitting the heel

MISCELLANEOUS BUT USEFUL

- Circular suture
- Phoney duplicate stitch
- Neatening the cast-on joggle
- Wraps per inch (W.P.I.)
- Running yarn marker
- Right-slanting increase
- Hills and valleys

TOE-UP TOES: BOSNIAN

- Bosnian toe square demo.
- Creating the toe square
- Working the foot
- Toe-Up Toe: Garter St. SR
- Decrease section
- Increase section
- Setting up into the round

TOE-UP TOE: ST.ST SHORT ROW

- Decrease section
- Smoothing rows
- Increase section

TURNING AND FACING ROUNDS

- Planning your facing
- Picot turning round
- Fusing the facing to the sock
- Rib with double turning round

DVD 13: Finesse Your Knitting 2

Running Time: 2 hours 17 minutes

SHIP SHAPE SHOULDERS

- Short rows by Japanese and wrapped methods
- Grafting over a bound-off edge
- Three-needle bind-off for garter stitch
- Short rows within intarsia
- Three-needle bind off in intarsia
- Aftersought shoulder shaping
- Examples of aftersought shoulders

DOUBLE STOCKING STITCH BANDS

- Why use double bands?
- Knit-up ratios
- Equalizing the numbers (Diagram)
- Knit-up ratios for garter stitch
- Sampling the bands
- Knitting-up the bands
- Equalizing the two sides
- What's special about the corner stitches? (Diagram)
- Looking at the corner stitches
- Working a right-side row and RSI (Right front)
- The second right-side row (Right front)
- The third right-side row (Right front)
- Turning rows
- Reversing the shapings and k2t (Right front)
- Matching the second side
- Buttonhole placement
- Bind-off details
- Finishing the band – catch stitching
- Finishing the band – grafting
- Working a right-side row and LSI (Left front)
- Reversing the shapings and ssk (Left front)
- Closing the lower band edge

FITTED SLEEVE HEADS

- Setting in a fitted sleeve head – example
- Phony knitting
- Setting in a fitted sleeve head
- Crossing the shoulder line
- Other uses of phoney knitting

NECK AND ARM BANDS

- Neckband (Diagram)
- Neckband (Sample)
- Remedy for a missing stitch
- Neck with fully fashioned shapings
- Armband modifications





DVD 12: Intarsia Untangled 2

Running Time: 2 hours 22 minutes

SOPHISTICATED SKILLS

- Introduction to long horizontal colour jumps
- Long horizontal colour jumps – yarn ahead (RS)
- Why not think ahead?
- Long horizontal colour jumps – yarn ahead (WS)
- Long horizontal colour jumps – yarn behind (RS)
- Long horizontal colour jumps – yarn behind (WS)
- Starting a yarn with a single stitch
- Why bother with intarsia?
- Single stitch lines

SLICK TRICKS

- Outlining – using two ends of one piece of yarn
- Neatening an outline from a point
- Two-row stripes
- Exploiting variegated yarns
- Chequerboards and the double-tail weave
- Big and little stitches on vertical joins
- Comparison of double-tail weave methods
- Housebricks
- Swapping yarns at the top of a shape
- Using yarns double
- Problem points
- The alpha darn

MIXING IT UP!

- Mixing your stitches
- Garter stitch
- Reverse stocking stitch
- Mixing reverse and stocking stitches

PATTERN ANALYSIS

- A simple star?
- Planning yarn routes
- Cute = dangerous!
- Two legged shapes
- Intarsia or stranded?
- Jagged shapes

FANCY VARIATIONS

- Sculpted intarsia examples
- Sculpted intarsia technique
- Emergency fix for a missing link
- Mixing stranded with Intarsia
- Intarsia sections behind a background yarn – comparison
- Intarsia sections behind a background yarn – technique
- We all roll over and one falls out
- Howard's technique

DVD 5: Knitting Gems 1

Running Time: 2 hours 3 minutes

APPLIED EDGES

- Knitting-up stitches using a dpn
- Applying an I-cord edge
- Comparison of methods
- Going around an exterior bend
- Going around an interior bend
- Applying a Garter edge (A)
- Knitting from right needle to left
- Applying a Garter edge (B)

BUTTONHOLE ESSENTIALS

- Regular v. one-row holes
- One-row self-reinforcing
- Eyelet
- Enlarged eyelet
- For a 2 x 2 rib (purl side)
- For a 2 x 2 rib (knit side)

I-CORD BASICS

- Slipping or sliding?
- Why is I-cord circular?
- Range of sizes (2 - 5 stitch)
- Laddering-up larger tubes
- I-cord perfect graft

CORDS, BRAIDS AND BOBBLES

- Tube stitch
- Screw-thread I-cord
- Ribbed I-cord
- Purl I-cord (with beads)
- I-cord edged Garter stitch
- Twisted cord
- Bi-coloured I-cord
- Bi-coloured braid
- Balanced bobble: the increase
- Working right to left
- Bobble: balanced decrease
- Purl-faced bobble

PRESENTING THE PICOT FAMILY

- Picot cast-on
- Varying picot lengths
- At the beginning of rows
- Mid-row (Lambstails)
- Bind-off

TWISTS, KINKS AND BIAS

- Winding a skein
- Reconditioning wool: Steam
- Reconditioning wool: Spritz
- Reconditioning wool: Washing
- Knitting kinky!
- Releasing twist
- Balanced / unbalanced yarns
- S and Z twists
- Testing for unbalanced yarn
- Biasing in a one-ply yarn
- Kinky needles
- Turbo needles
- Felting a bag





DVD 6: Knitting Gems 2

Running Time: 1 hour 45 minutes

BECOMING AMBIDEXTROUS!

- Knitting with the right hand
- Knitting with the left hand
- Purling with the right hand
- Purling with the left hand
- One yarn in each hand
- Above and below yarns
- Stranding
- Weaving-in right hand yarn
- Weaving-in left hand yarn and colour dominance
- Diagram of weaving
- Weaving frequencies
- Both yarns in the right hand

STEEKS, SHAPINGS, SCISSORS

- Steeks in shaped fabric
- Building a neck/arm bridge
- Binding off around the top
- Cutting the steeks
- Joining the shoulders

THE MYSTERIOUS GULLY

- The two-row gully
- Alternative purling, right hand
- Knitting alternative stitches
- Purling with the left hand, alternative and regular
- Rethinking your decreases

SHORT ROW TECHNIQUES

- Regular (right edge)
- Neatening wraps on RS
- Regular (left edge)
- Neatening wraps on WS
- Neatening forgotten wraps
- Smoothing shoulders
- Japanese method (set up)
- Neatening on RS, Japanese
- Neatening on WS, Japanese
- In Garter stitch
- Yarn-over method
- Comparison diagrams
- Planning your short rows
- SR in the round

DVD 11: Intarsia Untangled 1

Running Time: 2 hours 27 minutes

INTRODUCTION TO INTARSIA

- Wrapping your head around intarsia!
- What is intarsia knitting?
- Comparison with a stranded fabric
- Stranded fabric examples
- Intarsia fabric example
- Why bother with all these bits of yarn?

CHART PREPARATIONS

- Looking at types of chart
- Preparing your chart
- Simplifying your chart
- Making a shade card
- To count stitches or not?
- Easy or tricky?

YARN AND TOOL PREPARATION

- Yarn palette preparation
- Butterflies or bobbins?
- Measured lengths
- Useful tools
- Choosing needles
- Gauge considerations

THE FIRST FEW ROWS..

- Reading your chart (RS rows)
- Weaving in tails on the horizontal (right hand and RS facing)
- Weaving in tails on the horizontal (left hand and RS facing)
- Weaving in tails on the horizontal (right hand and WS facing)
- Weaving the tails up and down or over & over?
- Weaving in tails on the horizontal (left hand and WS facing)
- Reading the chart from the purl side
- Linking yarns: Old over New (WS)
- Linking yarns: Old over New (RS)

ONWARDS. . .

- How the yarns link arms?
- The missing link
- Living with and resolving tangles
- Diagonal slopes (WS)
- Diagonal slopes (RS)
- Joining in a new piece of yarn
- Darning hints – when is a hole not a hole?
- Shallow diagonal slopes (RS)
- Shallow diagonal slopes (WS)
- Horizontal colour change (RS)
- Horizontal colour change (WS)
- Balance theory

READING WS ROWS

- Inverting the chart
- Working from right needle to the left
- Emergency yarn join
- Using marker yarns for reference

TRANSFORMATION TIPS

- Naturally occurring holes
- Ends near edges
- Vertical yarn joins
- Neatening a short-tail vertical yarn join
- Un-simplifying!

RESCUE TECHNIQUES

- Unpicking row by row
- Unpicking a single section
- Laddering back
- Duplicate stitch
- Surgical replacement





DVD 10: Finesse Your Knitting 1

Running Time: 2 hours 16 minutes

TUBULAR BIND-OFF METHODS

- Preparation of a 1 x 1 rib
- Sewing the 1 x 1 rib
- Preparation of a 2 x 2 rib

GRAFTING: STITCHES TOP TO TOP

- Joining Stocking stitch
- Neatening tails from grafting
- Grafting diagram with joggle
- Joining vertical stripes
- Joining uneven numbers of sts
- Uneven number join diagram

PERFECT GRAFT: STS TOP TO BOTTOM

- Perfect graft diagram
- Preparation for a perfect graft
- Joining Stocking stitch
- Prep. for joining ribbed fabric
- Joining a ribbed fabric
- Joining stripes
- Sewing the second stripe col.
- Removing the waste yarn
- Emergency shortening, no WY
- Emerg. adjustments, with WY
- I-cord graft
- Sideways sock cuff (explanation)
- Sideways sock cuff
- Joining the cuff

THE AFTERTHOUGHT POCKET

- Grafting the lining to the garment
- Opening the fabric
- Finishing the pocket

THE MAGIC BUTTONHOLE

- Setting in the waste yarn
- Setting in WY for second side
- Sewing the buttonhole
- Checking the exterior
- Sewing the second side
- Removing the waste yarn
- Finishing
- Secrets of Contented Stitches
- The Contented Stitch
- Hills stitches and valley loops

DVD 7: Knitting Gems 3

Running Time: 1 hour 46 minutes

BEADING TECHNIQUES

- Inserting a bead with a hook
- Threading beads onto yarn
- Slip stitch and strand in front
- Stitch head beading (knit row)
- Stitch head beading (purl row)
- Placing beads between stitches
- Beading Garter alternate rows
- Making beaded dangles
- Multiple beads between stitches
- Spacing beaded rows
- Pre-threaded, bead on stitch
- Dip stitches
- Auxiliary thread for small beads
- Beads on a yarn-over
- Purl I-cord with beads

CABLE TALK

- What is a cable?
- Right cross with cable needle
- Left-cross without cable needle
- Counting cables
- Cable fixes

LACE BASICS

- What is lace?
- Overs between knit stitches
- Make one increase
- Decrease and yarn-over pairs
- Looking at charts
- Double yarn-overs
- Multiple yarn-overs
- K1-O-k1 increase

YARN HANDLING TRICKS

- Introducing new yarn with loop
- Creating triple thickness yarn
- Two strands, staggering joins
- Blending two colours
- Two hands to separate colours





DVD 8: Knitting Gems 4

Running Time: 1 hour 54 minutes

COOL CAST-ONS

- Long-tail: What, no slip-knot?
- German twisted
- Tubular (reg needle) 2 colours
- Tubular (regular needle)
- Tubular (large needle)
- Converting 1 x 1 rib to 2 x 2
- Giant demo of tubular edge
- Bi-coloured chain
- Scallop
- Picot
- Picot calculation diagram

FANCY BIND-OFF METHODS

- Bi-colour chain
- Picot
- Modified conventional (kw/pw)
- Suspended

EVEN MORE INCREASES

- Knit into front and back
- Knit and purl
- Split
- Yarn-overs
- K1-O-K1 (3 sts from one)

DARING RESCUE TECHNIQUES

- Knitting down (no temp. edge)
- Hills and valley stitches
- Multiple-stitch laddering
- Lace fixes
- Cable fixes
- Duplicate stitch
- Surgical replacement
- Multi-row surgical replacement

ODDS AND ENDS

- Slipping sts, kw, pw, en masse
- Working into the stitch below
- Selvage for garter stitch
- Knitting-up new stitches
- Purling-up new stitches
- Knitting-up along garter
- Recapturing live stitches
- The weavers knot

DVD 9: Double Knitting Delight

Running Time: 2 hours 27 minutes

WHAT IS DOUBLE KNITTING?

- How we create two layers

TUBES ON STRAIGHT NEEDLES

- Even-number stocking stitch
- Identifying the two layers
- Diagram of single yarn tube
- Even-number reverse St.st
- The slipurl!
- Mixing knits and purls
- Opening the tube
- Odd stitch numbers
- Fixing snags, dividing layers
- Single back to double fabric
- Comparison of gauge
- What is going on?
- Casting on an open tube

DK CAST-ON METHODS

- Tubular with two colours
- Tubular with one yarn (beginning with a knit)
- Tubular with one yarn (beginning with a purl)
- Long-tail

DK BIND-OFF METHODS

- Condensed
- Tubular
- Completing an open fabric

SHAPINGS

- Increases in a single yarn tube
- Increases in a two yarn fabric
- Decs in a single yarn tube
- Decs in a two yarn fabric

CIRCLES WITHIN CIRCLES

- One yarn, connected circles
- Two yarns, unconnected
- Two yarns and stripes
- Circular double-knitting

DK & RIBBING ARE COUSINS!

- Ribbing across to seal
- Using rib to set up DK

FROM SINGLE TO DOUBLE FABRIC

- Slip raised inc. (F ahead of N)
- Slip then inc. (N ahead of F)
- Using two hands for SRI
- Knit and purl increase

FROM DOUBLE TO SINGLE

- Near ahead of Far (ssk)
- Reorganizing your stitches
- Far ahead of Near (k2tog)

POCKETS AND PATCHES

- Establishing a straight pocket
- Pocket Rows 1, 2, 3, 4
- Continuing the pocket
- Completing the pocket
- Pocket row sequence
- Pocket in the round

TWO YARNS, SIDES, HANDS!

- A different colour on each side
- Straight or dpns?
- Both yarns in the right hand
- Connecting the sides
- One yarn in each hand
- Both yarns in the left hand

EDGES & ENDS

- Edge stitch tweaks!
- Dealing with ends
- Fixing errors

PATTERNING AND QUILTING

- Negative-positive patterning
- Connecting layers without changing the colour
- Patterned fabric structure
- Quilting – Near ahead of Far
- Quilting – Far ahead of Near
- Getting stuffed

